

Corresponding with Conflict Exhibition List

Wall [above case one]:

[1]. Three playbills, relating to productions of: *The Heart of a Shop Girl*, *Sweet Nell of Old Drury* and *The Burgomaster of Stilemond - "The First War Play"*, [New] Grand Theatre, Southampton, c1914 – c1919.

Case one:

[2]. Silver swagger stick top and associated press cutting, from *The Era*, 27 November 1918. The silver top is inscribed "Kings Theatre Hammersmith 25 November 1918" and lists the names of 13 women. On further investigation, it was discovered the object relates to a performance of *The Shop Girl* by the Selfridge Staff Dramatic Society, in aid of the Belgravia War Hospital Supply Depot.

[3]. A collection of charitable cards, depicting well-known actors, which were sold during wartime, to benefit the men at the Front.

[4]. Collection of items including: a script relating to *The Presentation – A Burlesque* by the 1st Army Follies, original members of Les Rouges et Noirs, c1916 - c1917; photographs and magazine articles, relating to a performance of *Splinters* from the all-male Concert Party Revue, Les Rouges et Noir, The First Army Entertainers, Savoy Theatre, London c1919. The cast members all served in the trenches during the First World War.

[5]. Collection of items relating to productions of *The Burgomaster of Stilemond* [early – mid 20th century] including: a script; partbook [for the character of Cyrille Van Belle]; a published volume, and a costume pocket watch, worn by John Martin Harvey.

Case two [first shelf]:

[6]. Black and white copy of an oval montage of press headlines, relating to the outbreak of the First World War, c1914 [origin unknown].

[7]. Black and white copy of a sheet music cover for *It's A Long Way to Tipperary*, sung by the Soldiers of the King, c1914 – c1918.

[8]. Souvenir programme from the London Coliseum, relating to a concert by George Robey in aid of The British Committee of the French Red Cross, Sunday 14 July 1918.

[9]. Souvenir programme from London Hippodrome, in aid of The Tank Corps Prisoners of War Fund, Thursday 7 November 1918.

Case two [first shelf]: continued...

[10]. Promotional leaflet from the 1940s, relating to a production of *Second Helping*, Prince of Wales Theatre, Cardiff, Wales. It includes a copy of a letter by Ivor Novello, relating to the role of theatre in times of crisis, with reference to the First World War.

[11]. Magazine article with images relating to "The Irrepressibles", 26 December 1914.

[12]. Programmes from the Garrison Theatre, Bulford, with a cover design of a Pierrot and man in uniform at a piano, c1913 - c1914; and relating to a production of *Turnip Tops* by The Balmorals, c1917.

[13]. Collection of items including: a concert programme relating to performances given by the Pierrots and Orchestra of the 25th Division, Wigmore Hall, London, on a visit to London direct from France, 5 January 1918; and a selection of photographic postcards; a photograph and an image from a magazine article, relating to various Pierrot troupes including the notable "Anzac Coves – direct from the firing line", c1914 – c1918.

Case two [second shelf]:

[14]. Collection relating to Ernest Thesiger including: a scrapbook, with selected pages depicting war torn Baileull, France; press cuttings relating to his return to the London theatre community following injury on the front and a general selection of personal correspondence, documents and invitations.

[15]. A letter relating to a call to actors to enlist in the war effort, "Your King and Country Need You", Wyndham's Theatre, London, c1914.

[16]. Edward Gordon Craig, artists proof woodcut print, a scene from *Hamlet*, 1906. "A sign of scenes to come" – Clare Thornton.

[17]. A letter from the Prime Minister to be read out in theatres, 4 August 1918.

[18]. Programme from The Palace Theatre, London, with advertisements for Wrigley's Chewing Gum and Harvey Nichols, 12 December 1916.

[19]. Two postcards relating to a production of *Home on Leave*, Royalty Theatre, Dean Street, London, 18 October 1916.

Case two [third shelf]:

[20]. Collection of items including: programmes, a journal and an image from a magazine article, relating to a production of *Nothing but the Truth*, at the Savoy Theatre, London, 1918 – 1921; also articles from Tatler magazine, "The Sparking Force/ Engaged in the Great Adventure", which refers to the comedy performance *Nothing but the Truth*, on one side, and to officer prisoners of war, on the other side, 20 February 1918.

Case two [third shelf]: continued...

[21]. Collection of items including: a programme, flyer and copy of an image from a magazine article, relating to a production of *Kutlur at Home*, Royal Court Theatre, London, c1914 – c1918.

[22]. Collection of items including: programmes, postcards and a signed photograph of H. B. Irving, relating to a production of the *The Barton Mystery*, Savoy Theatre, London, c1915 – c1917. **[See: playbill, on the wall to the right of this case].**

Case two [fourth shelf]:

[23]. Black and white photographic imagery depicting Bristol born ballet dancer, Phyllis Bedells, dressed in military uniform with a rifle, recruitment imagery, c1914.

[24]. Souvenir programme relating to a concert by Clara Butt-Rumford, Royal Albert Hall, 13 May 1915.

[25]. Collection of items including: programmes, a press cutting, postcards and a journal, relating to a production of a German spy play *The Man Who Stayed at Home*, 1914 – 1915, Royalty Theatre, Dean Street, London. Also includes a charitable programme, relating to a performance of the production, in aid of the Officers' Families Fund, Palace Theatre, London, 11 May 1915.

Case two [base]:

[26]. Four programmes, two relating to productions of *The Purple Mask* and *The Black Feather*, at the Scala Theatre, London, c1914 – c1919; and two relating to advertisements, associated with German spies, Royalty Theatre, London, c1915, and mineral water, Savoy Theatre, London, c1916.

Wall [facing]:

[27]. 'Corresponding with Conflict' - a limited edition two colour silkscreen print on Zerkel paper, designed by artist in residence, Clare Thornton, specifically for this exhibition. It has been inspired by the content and styles of a collection of playbills held in the Theatre Collection from the First World War era. They are editioned by Spike Print Studio and are available for purchase, for a special exhibition price of £45.

Wall [stairs]:

[28]. Photograph of the Vandyke Building [Vandyke Printers Limited], Park Row, Bristol, taken on the occasion of a visit by King George V and Queen Mary, to open the King Edward Memorial Infirmary, 28 Jun 1912. The image shows the print works a month before its completion. The building currently functions as a home for the University of Bristol Theatre and Film Departments and also the Theatre Collection.

Wall mounted screen [above case three]:

Digital versions of the lantern slides 'Balloons and Aeroplanes', from the Primus Series, c1900. **[See: display case below].**

Case three:

[29]. Collection of items, including: a silver cigarette case and associated transcript of memoirs, relating to Sydney Faulks [Ffoulkes] a musician and conductor, who recounted his experience of a Zeppelin raid at the Strand Theatre, London, during the First World War, 13 October 1915. He was presented with the silver cigarette case as a commemorative souvenir by Fred Terry and Juliet Neilson, who were performing in a production of *The Scarlet Pimpernel* at the time. There is also a playbill relating to an earlier production of *The Scarlet Pimpernel* starring Fred Terry and Juliet Neilson, New Grand Theatre, Southampton, 12 February 1914.

[30]. Three lantern slides showing various images of 'Balloons and Aeroplanes', from the Primus Series, c1900. **[See: display digital display screen above].**

[31]. Two postcard sized images of Zeppelins [artists own].

[32]. A letter to Montague House from Sir Herbert Tree, relating to the ongoing conflict of the First World War, 7 July 1915.

Case four [costume case, first shelf]:

[33]. 'A Flight of Fancy' - a headpiece and digital print produced by artist in residence, Clare Thornton, specifically for this exhibition. It has been inspired by a fragment of an image, published in The Sketch, of Annette Kellermann [see shelf below] depicting Kellermann's 'aeroplane dress' costume which prompted further research and this new artwork, featuring members of the Theatre Collection team wearing the headpiece, and a digital print in the style of the original image, c1916.

Case four [costume case, second shelf]:

[34]. Collection of images relating to Annette Kellermann, including: a photographic postcard, a magazine cutting, the fragment of the image, published in *The Sketch* and a postcard sized copy of the original image from *The Sketch* [‘A Flight of Fancy: Annette Kellermann Deserts the Water for the Air’ by Cleary’s Photo Studios, Jamaica. From *The Sketch Supplement*, 5 April 1916].

[35]. Concert programme relating to *A Pageant of Fair Women* as part of Joan of Arc Day, in aid of the Three Arts Women’s Employment Fund, Royal Albert Hall, c1916 – c1919.

[36]. Collection of items including: a programme, press cutting and souvenir picture book, relating to *Tableaux of Angels - after the Great Masters*, in which notable society figures posed as angels, as depicted in works of art by great masters, in aid of The Nations Fund for Nurses, 6 November 1917.

Wall above long case [case five]:

[37]. Three playbills, relating to productions of *Soldier’s Wedding*, *Human Hearts* and *Searchlights*, [New] Grand Theatre, Southampton, c1914 – c1918.

Case five [top]:

[38]. Collection of items including: a programme, sheet music, postcards, a journal and magazine, relating to a production of *The Better ‘Ole* or *The Romance of ‘Old Bill’* by Bruce Bairnsfather and Arthur Eliot described as: “A Fragment from France in Two Explosions, Seven Splinters and a Gas Attack”, The Oxford, Oxford Street, London, 1917. The magazine, an illustrated copy of the *The Bystander*, entitled ‘Fragments from France’, was devised by Captain Bruce Bairnsfather, c1917. The poster relates to a later film *Old Bill and Son*, released in 1941.

[39]. Photograph of members of the Birmingham Repertory Company, part of the Birmingham Repertory Theatre, making shells in a munitions factory, 1914.

[40]. Collection of items including: programmes, a journal and magazine article, relating to a production of *A Temporary Gentleman*, The Oxford, Oxford Street, London, c1919. There are also two photographs, which relate to a later film version of this production, c1920.

Case drawers [left - top]:

[41]. Article from a copy of *The Bystander*, Christmas 1930.

[42]. Flyer relating to a *Service of Music*, for sailors and soldiers, at the church of St Martin-in-the-Fields, London, c1914 – c1918.

Case drawers [left - top]: continued...

[43]. Programme, three sets of performances relating to *Warriors Day*, Empire Theatre; The Victoria Palace and The Palace Theatre, London, 1920s.

[44]. Programme relating to *Entertainment for Allied Troops*, at The Coliseum, St Martin's Lane, Sunday 20 July 1919.

[45]. Souvenir programme relating to the *Great Stage Ball and Pageant of Plays and Players*, in aid of Sir Arthur Pearson's Blinded Soldiers' Children Fund, Wednesday 8 January 1919.

Case drawers [left - middle]:

[46]. Magazine article from the Literary Digest, relating to 'Music and Drama in German Prison-Camps', 24 March 1917.

[47]. Programme relating to a production of *The Knight of the Burning Pestle*, as part of Army Amusements, at the Deutsches Theatre, Monday 29 December 1919.

[48]. Magazine article from The Sketch, relating to a production of *Robinson Crusoe*, by The Guards, in France, 16 February 1916.

[49]. Programme of weekly entertainment in Havre, France, c1914 – c1918.

Case drawers [left - bottom]:

[50]. Programme relating to a production of *The Better 'Ole*, The Booth Theatre, New York, America; showing the back page advertisement, for Murad Cigarettes, 1919.

[51]. Magazine published for service men, 'The Rum Issue', April 1918.

[52]. Programme relating to a Dorothy Barnes' Concert Party, Studley Court, Stourbridge; in aid of "The Birmingham and District Professions and General Trades Fund, for the Entertainment of Wounded Sailors and Soldiers", Saturday 30 June 1917.

[53]. Press cutting relating to a matinee at The Palace Theatre, in aid of "Mentally and Broken Ex-Service Men", 23 May c1922.

[54]. Programme relating to a production of *The Luck of the Navy*, The Queen's Theatre, 23 December 1918.

[55]. Programme relating to exclusive screenings of official British war films, The Scala Theatre, London, c1917 – c1919.

Case drawers [right - top]:

[56]. File of historical notes and copies of press cuttings, depicting a period in time [April 1915], at the Prince's Theatre, Bristol, during the First World War, compiled by Kathleen Barker.

Case drawers [right - middle]:

[57]. Programme relating to a production of *The Barton Mystery*, with a handwritten pencil note on the cover, "Help a poor and weary brother, Kendle", 3 June 1916.

[58]. Programme and an image from a magazine article, relating to a production of *The Invisible Foe*, Savoy Theatre, London, 1917.

[59]. Programme relating to official screening of British and French war films, The Scala Theatre, c1917 – c1919.

Case drawers [right - bottom]:

[60]. Copy of The Evening Standard newspaper, relating to the announcement of armistice, Monday 11 November 1918.

[61]. Concert programme relating to a performance for *10,000 Wounded Heroes*, Royal Albert Hall, 24 June 1917. This programme is thought to relate to the photograph of George Robey, at the Hall, with wounded service men in the audience, c1917. **[See: photograph on the wall to your right].**

[62]. Souvenir programme relating to *Victory Celebrations*, August 1919.

[63]. Copy of a photograph showing people celebrating, on a bus, c1918 [origin unknown].

Lift lobby wall:

[64]. Photograph of George Robey, Royal Albert Hall, London, with wounded service men in the audience, c1917. This image is thought to relate to a concert programme, at the Hall, for *10,000 Wounded Heroes*, 24 June 1917. **[See: bottom draw, on the right hand side, of the case, to your left].**